PRIZE WINNING CROCHET DESIGNS

NATIONAL CROCHET CONTEST—1937

Price 10¢

The Winner!

AN EASY-TO-MAKE DESIGN

See Complete Instructions Inside

RULES FOR 1938 CONTEST ON BACK COVER

The
National Crochet Bureau
ANNOUNCES
The Winner
OF
THE GRAND PRIZE
of $250.00
Mrs. Frank E. Hayward
Seattle, Washington

THE Exquisite Crocheted Bedspread with the Blue Ribbon That Proclaims It Best of its Class and Finest in the Show!

"I always have a bit of crocheting about me," said Mrs. Hayward. "I do all my own housework, you know, but when I sit down to rest beside the radio, I like to pick up my crocheting. Don't think I did nothing else for ten years but just make this spread! It was just pick-up work, and I made countless other things in between.

"Didn't I get tired of it? No, not a bit! My family did, though. My husband is the kind that likes to rush through things and get them done, but with a thing like this, I believe in taking it easy."

When she finished putting the squares together, and tossed it over her husband's knee, she said,

"There's the bedspread."

"Now maybe you'll finish some of the other things you've started," he replied.

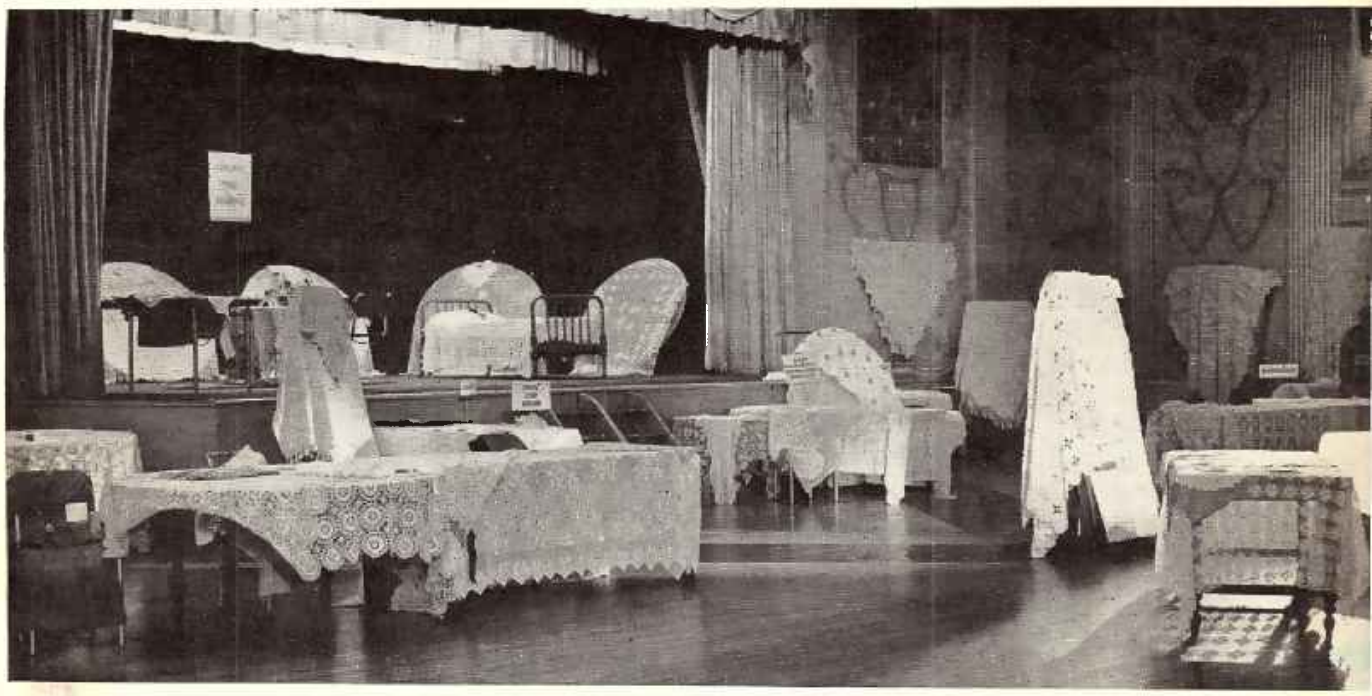
Copyright, 1937, The National Crochet Bureau. Printed in U. S. A.

214 Contestants Judged in the First National Crochet Contest

- Two hundred and fourteen entries were exhibited, and each one had received a first prize in a State, County, or Local fair in the United States in 1937. Thirty-two states were represented. Washington placed six where the Western Washington State Fair developed exceptional crochet.
- The exhibit was held in the Grand Ballroom of the American Woman's Association Clubhouse at 361 West 57th Street, New York City.
- Five classes entered: Tablecloths, Bedspreads, Luncheon Sets, Dresses or Suits, and Sweaters.
- The Judges were: Miss Elizabeth Blondel of McCall's; Miss Ellen Van Cleff, Connecticut State College; Miss Charlotte Embleton, State of New Jersey Home Demonstration Agent; Mrs. Grace Ramey, Country Gentleman; and Mrs. Helen Sprackling, Parent's Magazine.

PATRONESSES OF THE EXHIBIT

Miss Anne Morgan
Mrs. Fiorello H. LaGuardia
Mrs. Caroline O'Day
Baroness Johan Liljencrantz
Mrs. Vladimir Simkhovitch
Mrs. Claire Senie
Mrs. Lawrence Shepard
Mrs. Richard Boardman
Mrs. Arthur C. Holden



The Ballroom of the American Woman's Association Clubhouse was a Fitting Background for the Display.

America's No. 1 Wielder of the Crochet Hook Showing New Crocheting Ideas to Members of the American Woman's Association at Whose Clubhouse She Stayed During Her Thrilling Stay in New York.

Crocheting brought Mrs. Hayward across the country from Seattle as the guest of the National Crochet Bureau, on her first trip to New York. (She got ready overnight when she was notified she was the winner.)

Being whizzed up to the tip top of the tallest building in the world, descending down to ride in a subway, tea with Miss Anne Morgan and Mrs. William K. Vanderbilt, a visit to spectacular Radio City where she witnessed a broadcast, a trip to the Metropolitan Opera, being the constant focus of still and movie cameras, were part of Mrs. Hayward's trip.

Winners of the First National Crochet Contest

GRAND NATIONAL CHAMPION

Bedspread . . . Mrs. Frank E. Hayward, Seattle, Washington

TABLE CLOTHS

1. Mrs. A. D. Jensen, Rochester, Washington
2. Mrs. Edith E. Harvey, Hoquiam, Washington
3. Mrs. W. W. Cobleigh, Bozeman, Montana
4. Alice Henningsen, St. Paul, Nebraska

BEDSPREADS

1. Mrs. Frank E. Hayward, Seattle, Washington
2. Nadya Simeonoff, Covina, California
3. Mrs. Mary S. Rogers, Macon, Georgia
4. Mrs. Edith E. Harvey, Hoquiam, Washington

LUNCHEON SETS

1. Mrs. George Peters, Macon, Georgia
2. Mrs. L. Reussille, Red Bank, New Jersey
3. Mrs. Laura J. Fritz, Seattle, Washington
4. Mrs. J. Hampton Elder, Bel Alton, Maryland

DRESS OR SUIT

1. Blanche Reid, Greenwich, New York
2. Mrs. William Birhn, Union Grove, Wisconsin
3. Mrs. Roy Fuller, Alicel, Oregon

SWEATERS

1. Mrs. H. L. Coffman, Tonkawa, Oklahoma
2. Mrs. J. E. Thompson, Bowling Green, Missouri

This Beautiful Bedspread Will Go Down in Crochet History

"It will last forever," said sixty-one year old Mrs. Hayward, who plans to bequeath it to her granddaughter. She used the very same crochet hook in making it with which her mother taught her when she was just a little girl.

The bedspread is for a single bed, and the pattern, a tiny pinwheel, is an inch square, made with chain and single and double stitch. Each square took about five minutes to crochet.

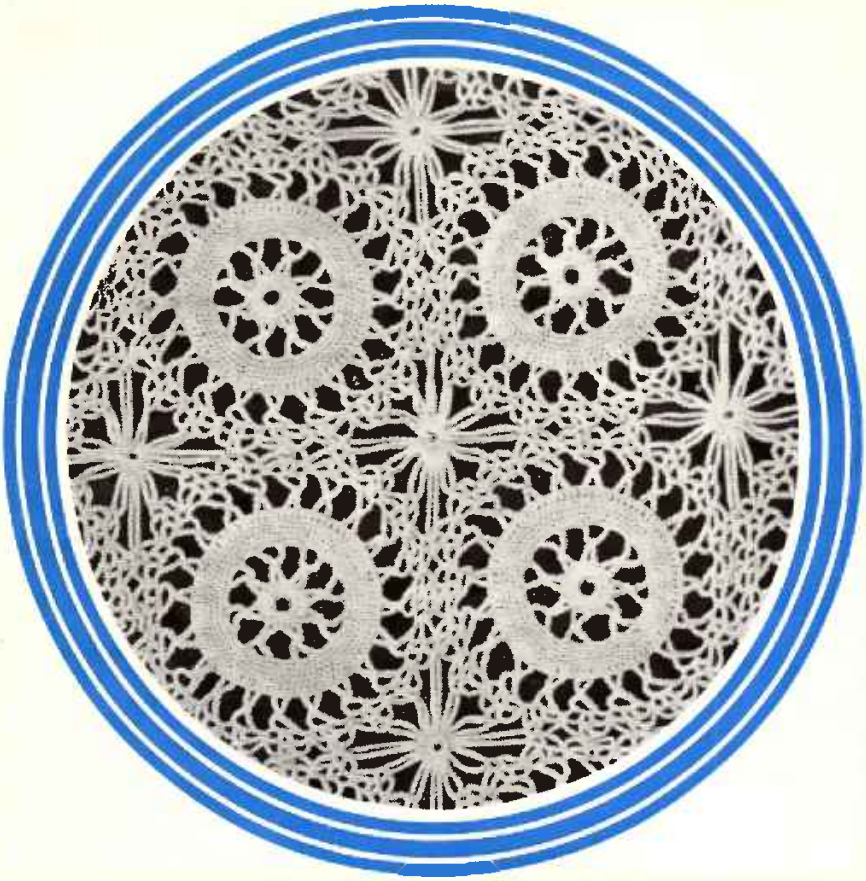
One hundred and one balls of No. 60 Best Six Cord Mercerized Crochet Cotton were used which had cost from ten to fifteen cents a ball as the cost of the thread rose or fell during the depression. One ball of cotton made sixty-three squares and this means that the bedspread contains approximately 6,363 squares, though not quite all of that because Mrs. Hayward still has a bit of cotton left on her last ball.

Much of the charm of the bedspread, apart from the fact that it appears technically flawless, is the way the squares are joined — diagonally, with the edges pyramided to make a pointed edge.

Stopping to Inspect and Admire the Spread, Perhaps Mrs. Richard Boardman, the Head of the Brides' School in New York is getting Pointers to Tell Her Bride Pupils, in the Gentle Art of the Crochet Hook.

STAR WHEEL

The Prize-Winning Tablecloth



The Design Appearing Most Often in the Exhibit

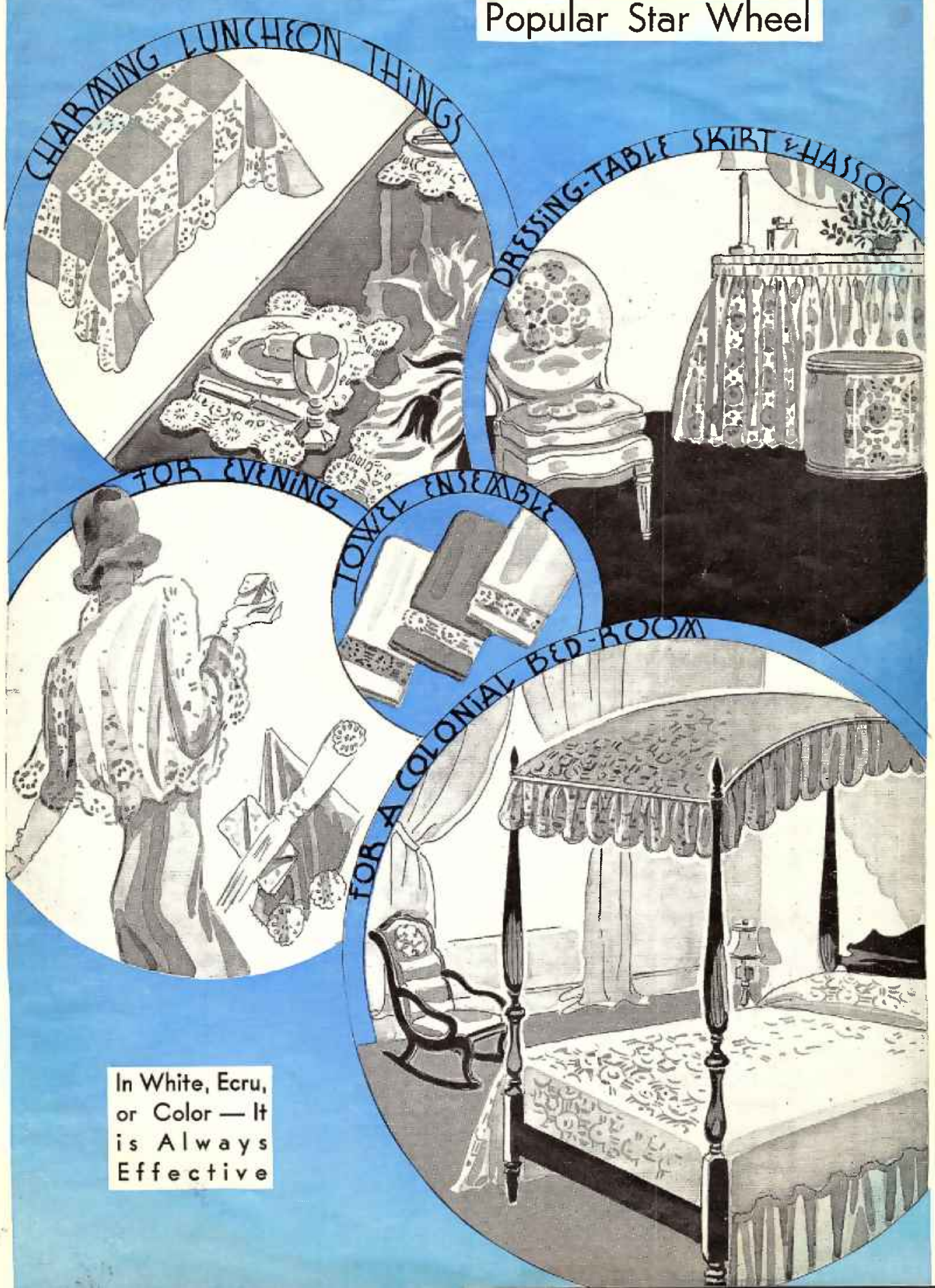
MOTIFS will vary in size, depending upon size of thread used. A motif worked with Best Six Cord Mercerized Crochet Cotton, size 20, will measure about 4 inches in diameter.

Motif. Ch 10 and join with sl st to form ring.

1st rnd: Ch 3, 23 d c in ring. Join with sl st to 3rd st of ch-3 first made. **2nd rnd:** Ch 10, and complete a cross st as follows: Thread over twice, insert hook in 8th ch from hook, draw thread through (4 loops on hook), thread over once, skip 1 d c and insert hook in next d c, draw thread through (6 loops on hook), thread over, and take off 2 loops at a time, 5 times. * Ch 3, thread over 4 times, insert hook in next d c and draw thread through (6 loops on hook), thread over, and take off 2 loops at a time twice, then thread over, skip 1 d c, insert hook in next, draw thread through (6 loops on hook), thread over, and take off 2 loops at a time, 5 times. Ch 3, d c in center point of the cross, thus completing the cross. Repeat from * until there are 8 cross sts around the circle. Join last ch-3 with sl st to 7th st of ch-10 first made. **3rd rnd:** 5 s c in each sp. **4th to 7th rnds incl:** S c in each s c of previous rnd. **8th rnd:** Ch 3, d c in 1st s c, * ch 1, d c in next s c. Repeat from * to end of rnd. Then ch 1, and join with sl st to 3rd st of ch-3 first made. **9th rnd:** Ch 10, and complete cross st as before, skipping 2 d c between each leg of cross st and inserting hook in ch-1 sp. Ch 3 between each cross st. Skip 2 d c between each cross st. Repeat around (20 cross sts) and join last ch-3 with sl st to 7th st of ch-10 first made. **10th rnd:** Sl st in 1st 2 sts of first sp, ch 5, * d c in same sp, ch 3, s c in next sp, ch 3, d c in next sp, ch 2. Repeat from * to end of rnd. Join last ch-3 with sl st to 3rd st of ch-5 first made. **11th rnd:** Ch 6, d c in same sp, * ch 4, s c in next s c of previous rnd, ch 4, d c in next ch-2 sp, ch 3, d c in same sp. Repeat from * around, joining with sl st to 3rd st of ch-6 first made. This completes one motif. Make as many motifs as necessary.

Place motifs as desired and, with over-and-over stitches, sew 3 points of one motif to corresponding 3 points of the adjacent motif (thus leaving 2 points free on each motif). To make fill-in lace between the motifs, ch 4, join with sl st to form ring. ** Ch 15, s c at joining of two motifs, ch 15, s c in center ring, * ch 9, s c in point of next scallop, ch 9, s c in center ring. Repeat from * once more. Then repeat from ** 3 more times. This completes fill-in lace. Break off.

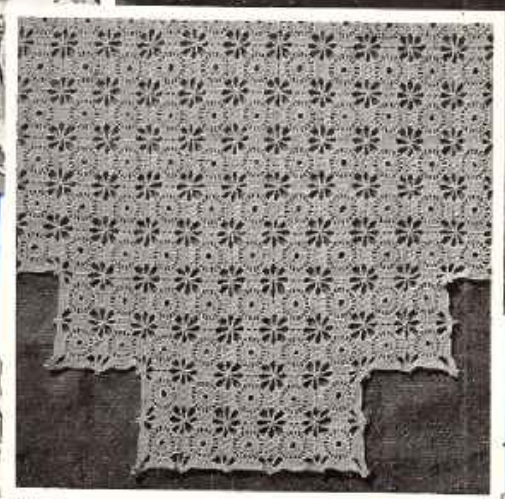
See the Many Ways You Can Adapt the Popular Star Wheel

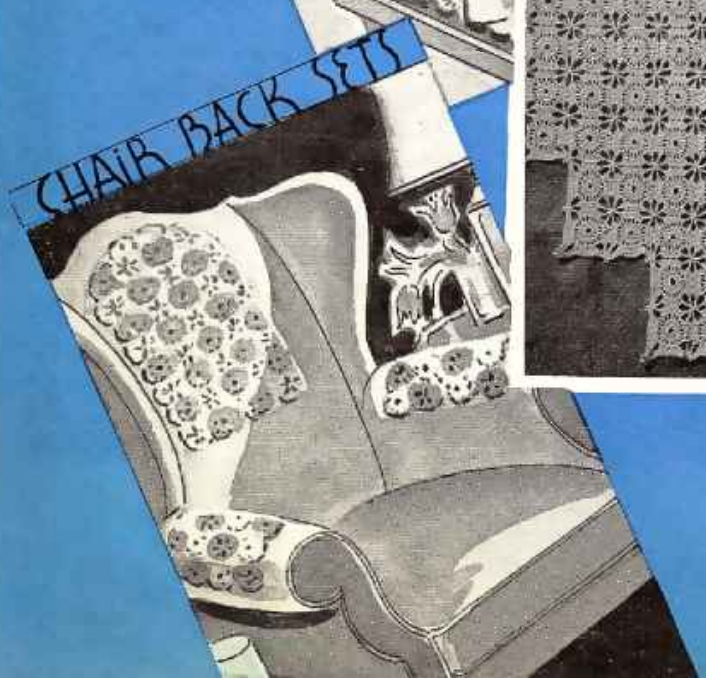


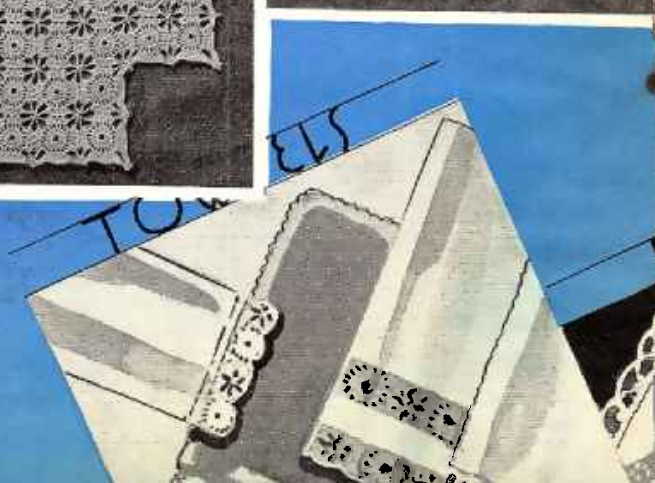
In White, Ecru, or Color — It is Always Effective

THE GRAND PRIZE

Use this Beautiful Prize Winning Desi
Articles — Step-by-Step Instructi

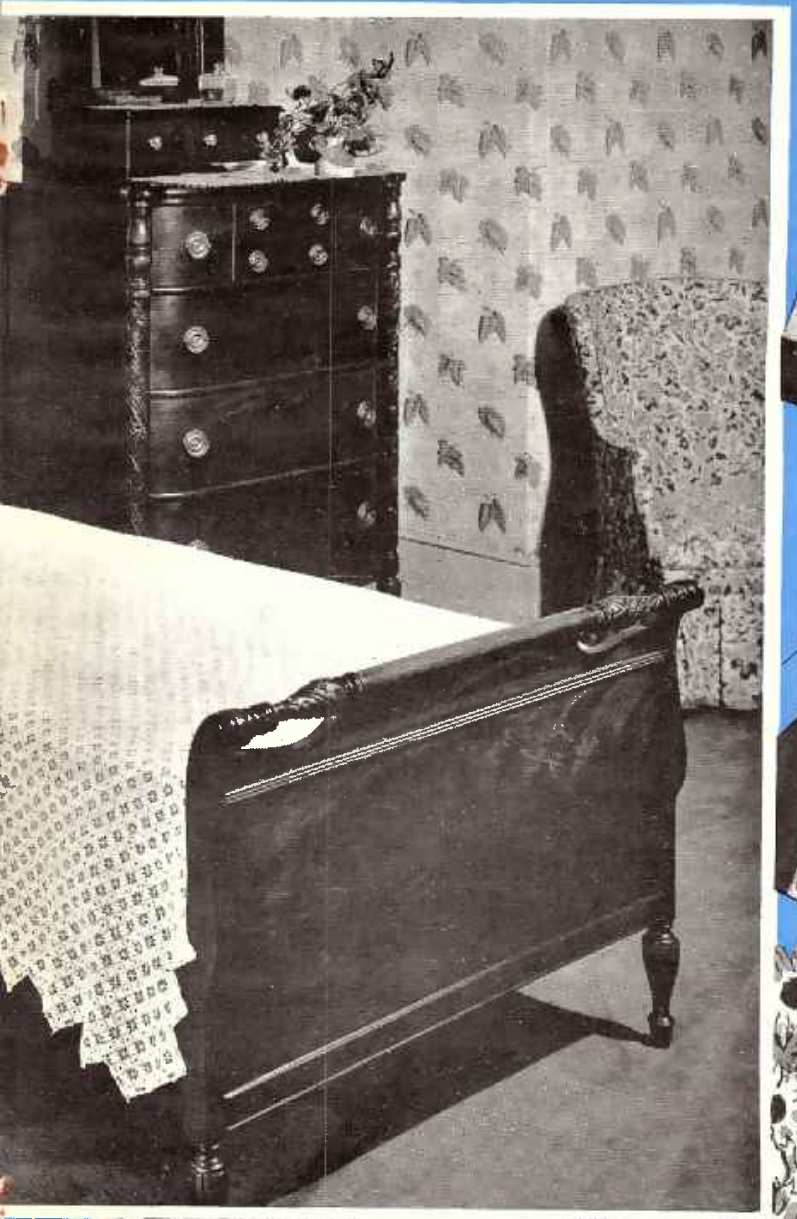
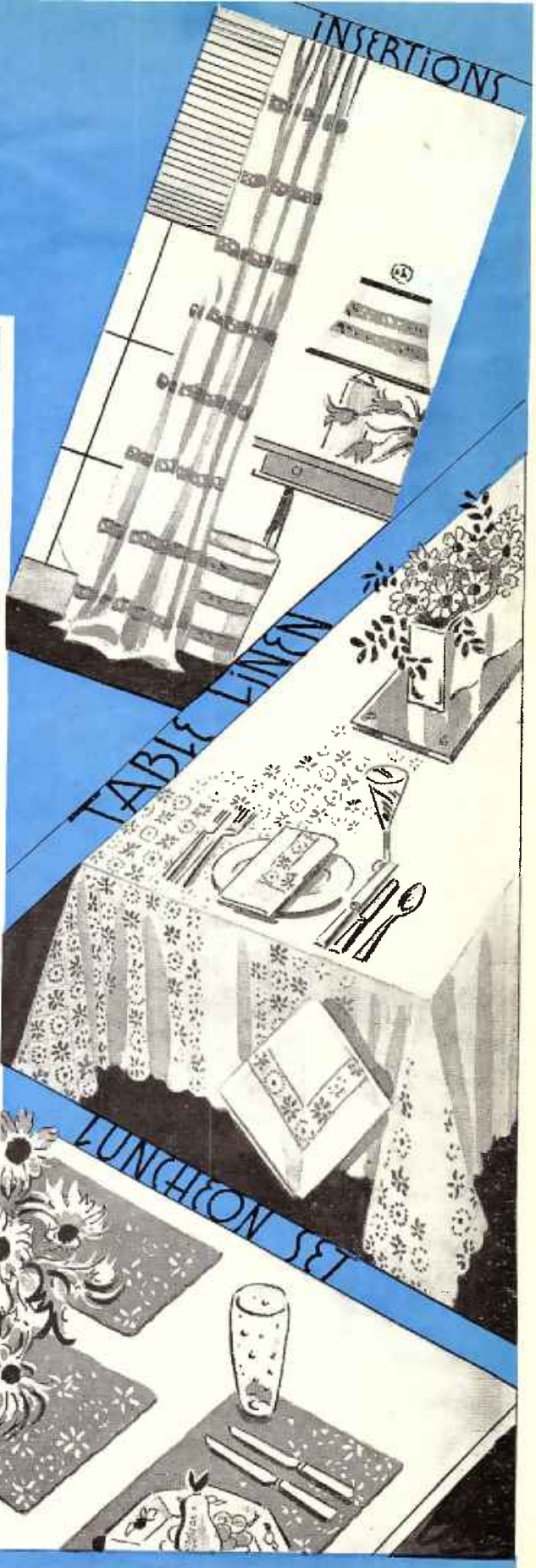


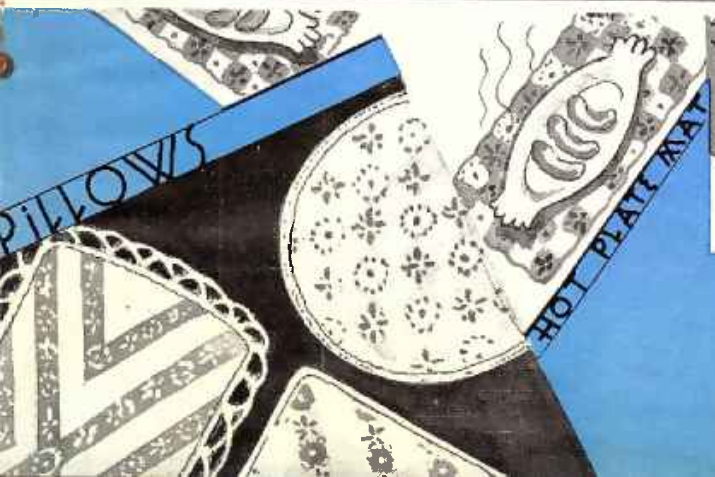




WINNER!

gn to Create Your Own Crocheted
ons to Make Motif on Page 12

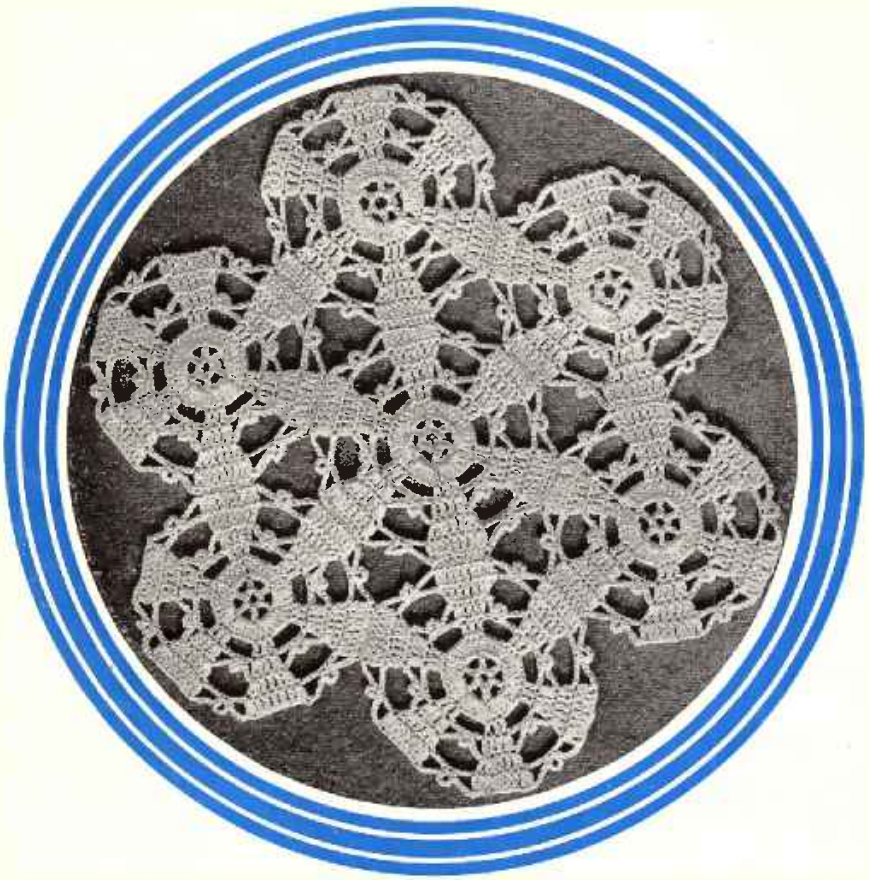




Be Adventuresome With
Color — It Adds Dash

WHEEL OF FORTUNE

Another Prizewinner

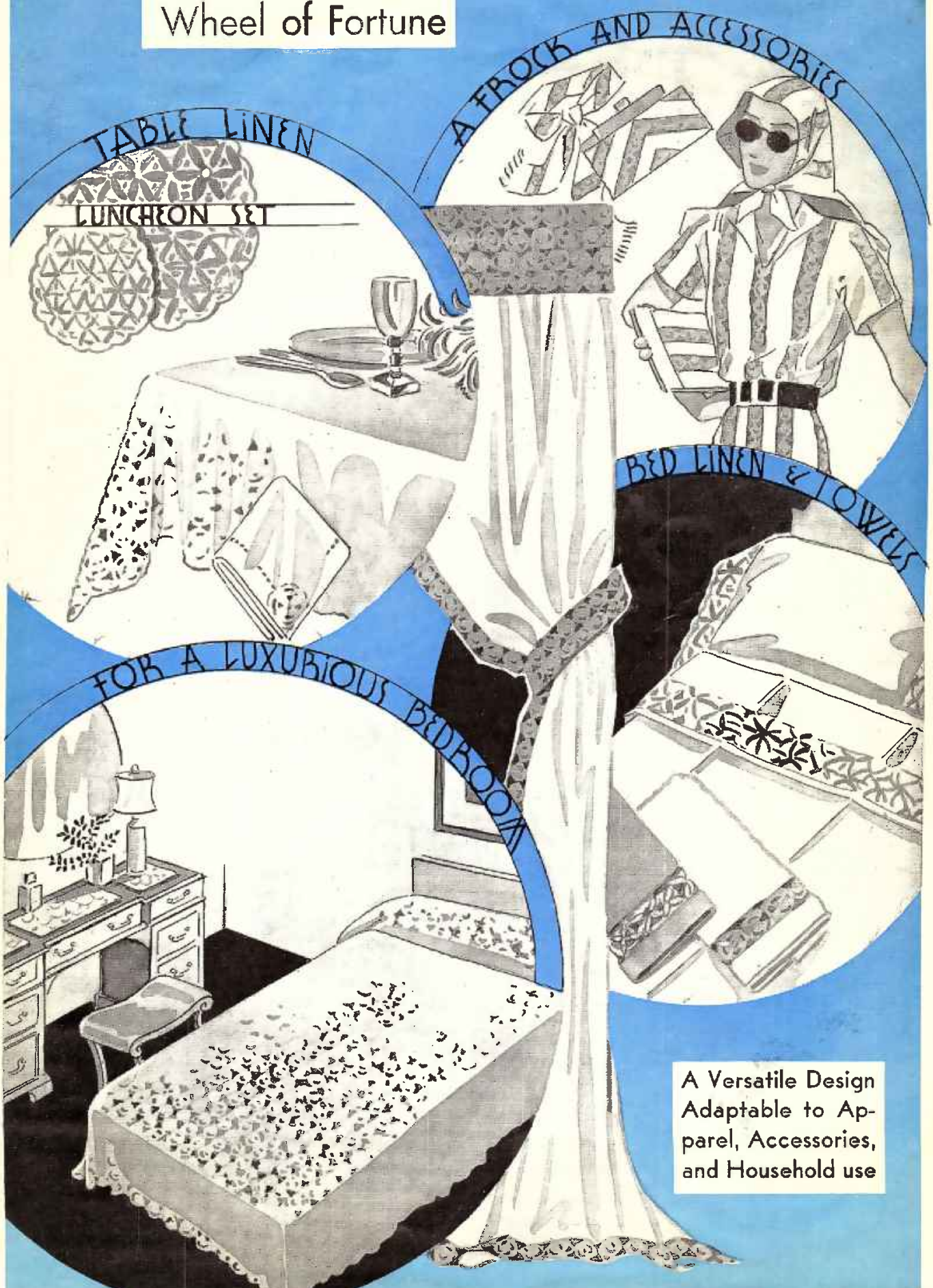


A Beautiful Lacy Design That Is Easy to Make

MOTIFS will vary in size, depending upon size of thread used. A motif worked with Best Six Cord Mercerized Crochet Cotton, size 30, will measure about 2 inches in diameter.

Motif. Starting at center, ch 6, join with sl st to form ring. **1st rnd:** Ch 5, * d c in ring, ch 2. Repeat from * 4 more times. Join last ch-2 with sl st to 3rd st of ch-5 first made. **2nd rnd:** Ch 3, * 5 d c in sp, d c in d c. Repeat from * around, ending rnd with 5 d c in last sp. Join with sl st in 3rd st of ch-3 first made (36 d c in rnd, counting 1st ch-3 as 1 d c). **3rd rnd:** Ch 3 (to count as d c), d c in each of next 2 d c, * ch 5, skip 3 d c, d c in each of next 3 d c. Repeat from * around, ch 5, sl st in 3rd st of ch-3 first made. **4th rnd:** Ch 3, d c in same place as sl st, * d c in next d c, 2 d c in next d c (5-d c group), ch 3, s c in 3rd st of ch-5 loop, ch 3, s c in same place as last s c (1 p made), ch 3, 2 d c in next d c. Repeat from * around, ending rnd with 5-d c group, ch 3, p, ch 3. Join with sl st. **5th rnd:** Ch 3, d c in same place as sl st, * d c in each of next 3 d c, 2 d c in last d c (7-d c group), ch 7, 2 d c in 1st d c of next d c-group. Repeat from * around, ending rnd with 7-d c group, ch 7. Join. **6th rnd:** Ch 3, d c in same place as sl st, * d c in each of 5 d c, 2 d c in last d c (9-d c group), ch 4, s c in 4th st of ch-7 loop, ch-4 p, ch 4, 2 d c in 1st d c of next d c-group. Repeat from * around, ending rnd with d c-group, ch 4, p, ch 4. Join and break off. This completes one motif. Make as many motifs as necessary and sew together at d c-groups.

Make These Smart Things With The Wheel of Fortune



A Versatile Design Adaptable to Apparel, Accessories, and Household use

Here's How to Crochet the Prize-Winning Design from the First Easy Stages

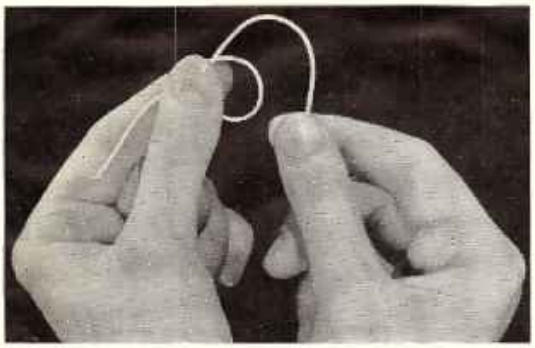


Fig. 1

Fig. 1. This shows the position of the thread ready for the first stitch. Hold the short end of the thread in the left hand and the main length in the right hand. Form a loop in the thread, as pictured, by making a circular movement with the main length to the front of the short end. Hold the loop in place between the thumb and forefinger of the left hand.

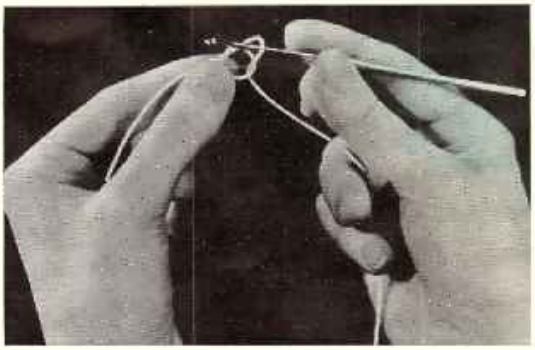


Fig. 2

Fig. 2. Put the crochet hook through the loop, catch the main length of the thread on the hook, and draw it through the loop; then pull the short end and main lengths in opposite directions. This will tighten the loop and make it ready for the first chain stitch. The hook should not be removed from the work.

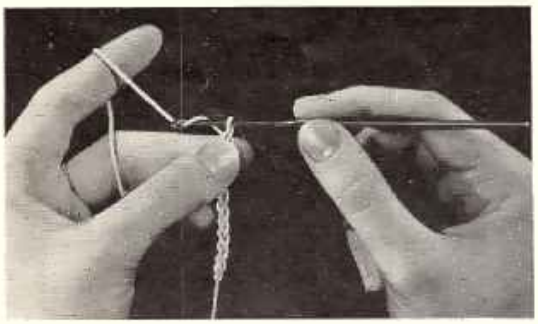


Fig. 3

Chain Stitch (ch)

Fig. 3. The chain stitch (ch) is the foundation of crochet work. With the thread in position as shown in Fig. 3, and the loop on the hook, pass the hook under the thread extending from between the thumb and the forefinger; catch the thread with the hook and draw the thread forward through the loop on the hook, thus completing one loop or chain (ch). Repeat this motion for more chain stitches until the desired length is obtained. Moving the grip of the thumb and middle finger of the left hand nearer the working stitch as the work progresses will prevent awkwardness.

The working thread (that is, the length between the stitches and the ball) should be pulled through the fingers between stitches. The pull on the finished chain should be kept steady to give evenness.

Single Crochet (s c)

Fig. 4. The next simple stitch is the single crochet (s c). It is necessary to have a chain stitch or other foundation chain on which to make this stitch. Insert the hook, from the front, in the 2nd chain (ch) from the hook, under the two top loops. Draw the working thread through the chain only, leaving two loops on the hook. Catch the working thread again and draw it through

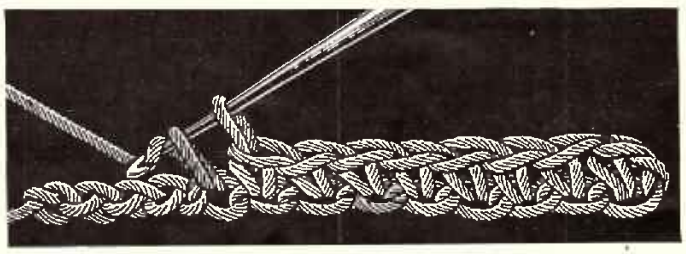


Fig. 4

the two loops. This completes one single crochet stitch (s c). For the second stitch, proceed as before, except that the hook is inserted in the stitch next to the one previously used. Continue making a single crochet (s c) in each succeeding chain until the end is reached. To turn, make one chain stitch (ch). Reverse the position of the work.

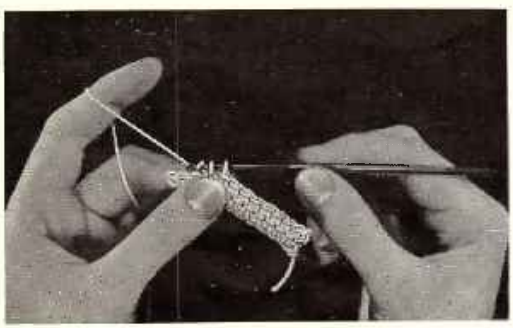


Fig. 5

Fig. 5. To make the second row, continue along the first row of single crochet (s c) the same as you did on the chain, picking up the two top loops of each stitch.

Slip Stitch (sl st)

Fig. 6. The slip stitch (sl st) is used for joining, or when an invisible stitch is required. Insert hook through chain, catch thread, and with one motion draw the thread through the stitch and the one loop on the hook.

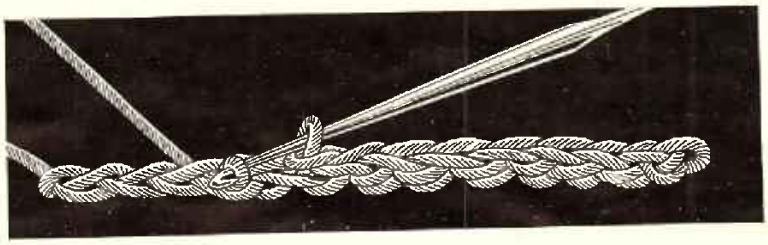


Fig. 6

Double Crochet (d c)

Fig. 7. Keep your practice piece of single crochet, using this to do the double crochet, make three chain stitches to turn. Reverse work. (These three chain stitches take the place of the first double crochet.)

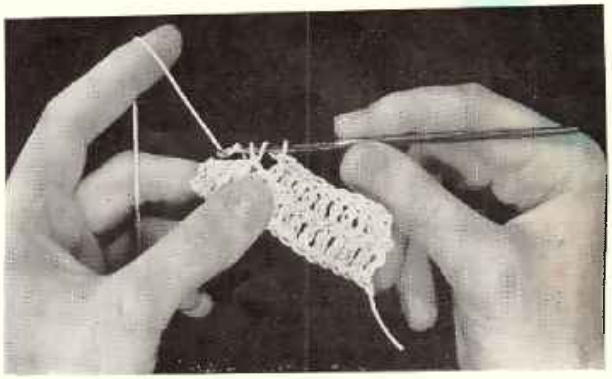


Fig. 7

Fig. 8. Catch the working thread over the hook. Insert the hook under the two top loops of the next stitch of the previous row, as indicated by arrow.

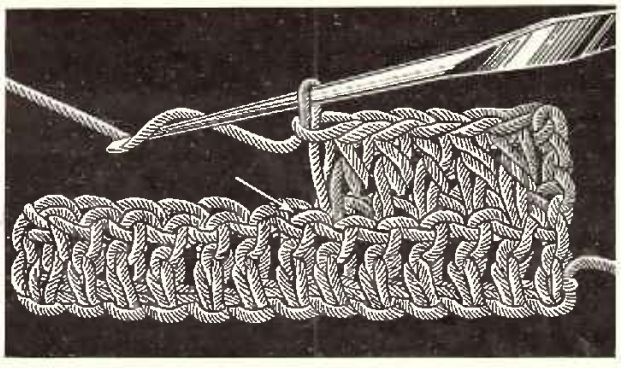


Fig. 8

Fig. 9. Draw the working thread through this stitch, making three loops on hook.

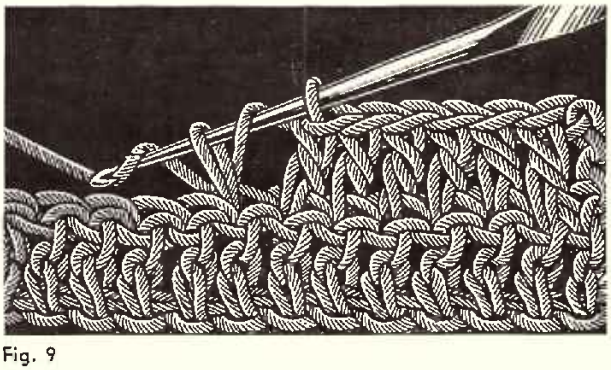


Fig. 9

Fig. 10. Catch the working thread over the hook and draw it through two loops only. Then catch the thread over the hook again and draw through the other two loops.

Make another double crochet in the next stitch and continue to the end of the row. Make three chain stitches to turn. Reverse work. Practice this stitch repeatedly, as this is the most often used.

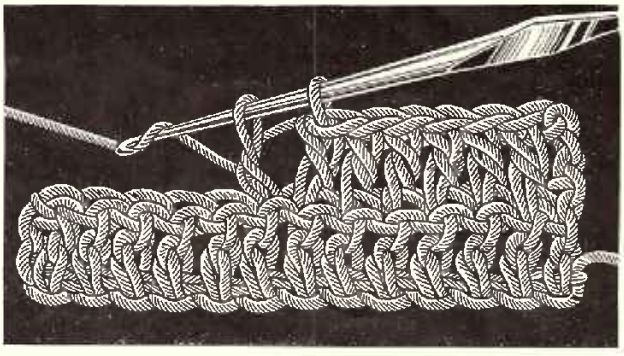
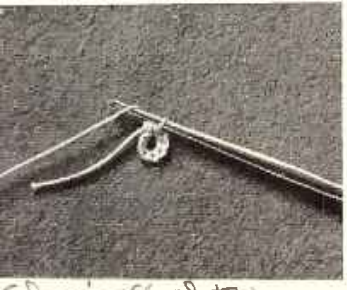
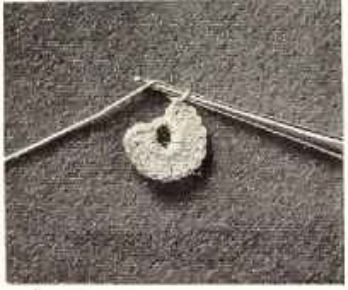


Fig. 10



Step 1



Step 2

Step 3

Step 4

COMPLETE DIRECTIONS FOR MAKING

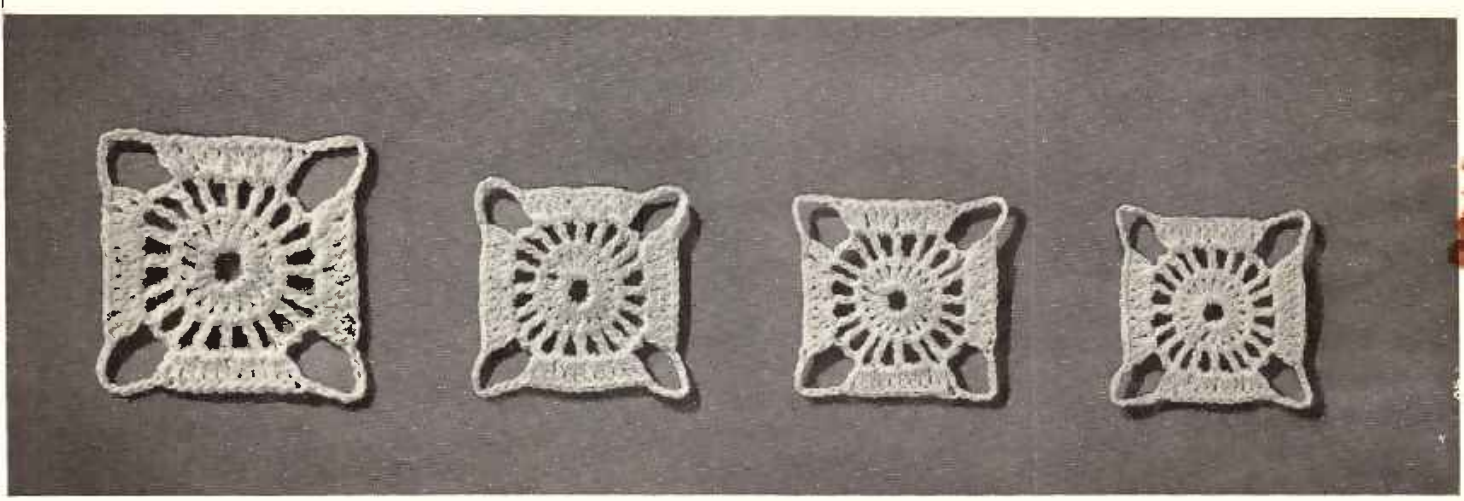
Materials: Best Six Cord Mercerized Crochet Cotton, size 60, White or Ecru.

Steel crochet hook No. 13 or 14.

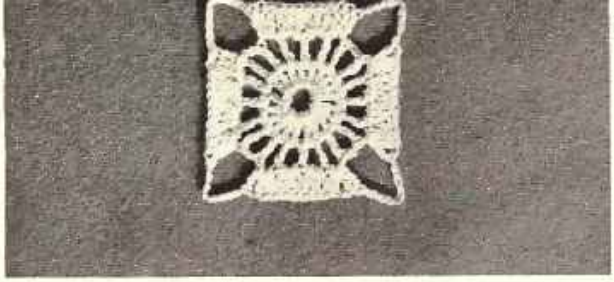
First Motif. Step 1: Starting at center, ch 8, join with sl st to form ring. **1st rnd: Step 2:** Ch 3, 19 d c in ring. Join with sl st between ch-3 and 1st d c. **2nd rnd: Step 3:** Ch 5 (to count as d c and ch-2), * d c between next 2 d c, ch 2. Repeat from * around, ending rnd with ch-2, sl st in first ch-2 sp (20 sps). **3rd rnd: Step 4:** Ch 3, 2 d c in same sp as sl st, 3 d c in each of next 3 sps, * ch 8, skip 1 sp, 3 d c in each of next 4 sps. Repeat from * 2 more times, ch 8, join with sl st to 3rd st of ch-3 first made. Break off.

Second Motif. Work as for first motif to 2nd rnd incl. **3rd rnd: Step 5:** Ch 3, 2 d c in same sp as sl st, join with s c between 3rd and 4th d c on adjacent side of first motif (always keeping right side of work on top), make 3 d c in next sp back on second motif, s c between 6th and 7th d c of same side of first motif, 3 d c in next sp back on second motif, s c between 9th and 10th d c of same side of first motif, 3 d c in next sp back on second motif, ch 4, sl st to ch-8 loop of first motif, ch 4, skip 1 sp on second motif, 3 d c in next sp. Complete this rnd as in first motif, with no more joinings, to within the last ch-8. Then ch 4, sl st to ch-8 on first motif, ch 4, sl st to 3rd st of ch-3 first made on second motif. Break off. Make 3 more motifs, joining to previous one as second one was joined to first (a strip of 5 motifs). Make a second strip of 5 motifs, joining to first strip as follows:

This Shows How to Increase the Size of the Motif by Using a Coarser Thread



Size 20 Size 30 Size 40 Size 50



Complete Motif

Now the motif is complete — The illustrations following show how the motifs are joined step by step.

Step 5

THE PRIZE-WINNING DESIGN

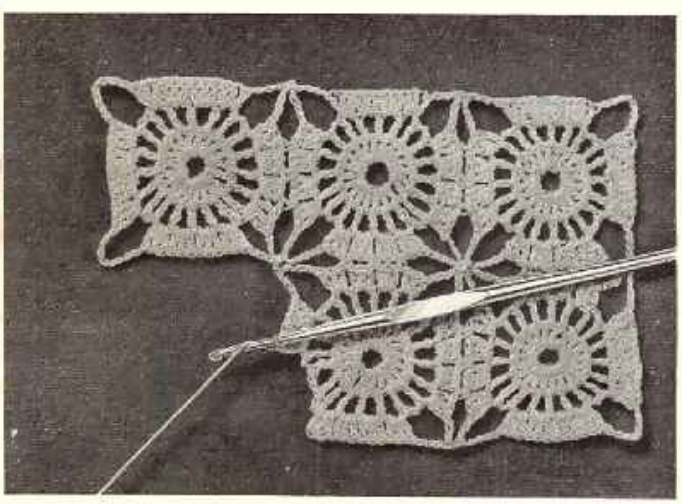
First Motif of Second Strip. Step 6: Work as for first motif of first strip, joining to one side of first motif as before.

Second Motif. Work as before to 2nd rnd incl. **3rd rnd:** Ch 3, 2 d c in same sp as sl st, 3 d c in each of next 3 sps, ch 4, sl st in ch-8 loop of first motif of second strip, ch 4, skip 1 sp on second motif, 3 d c in next sp, s c between 3rd and 4th d c of first motif, 3 d c back in next sp of second motif, s c between 6th and 7th d c of first motif, 3 d c back in next sp of second motif, s c between 9th and 10th d c of first motif, 3 d c back in next sp of second motif, ch 4, sl st in ch-8 loop of corner, ch 4, skip 1 sp, 3 d c in next sp and continue to join next side of motif to adjacent side of second motif of first strip as before, and complete rnd. Work 3 more motifs, joining thus to adjacent motifs as previous one was joined.

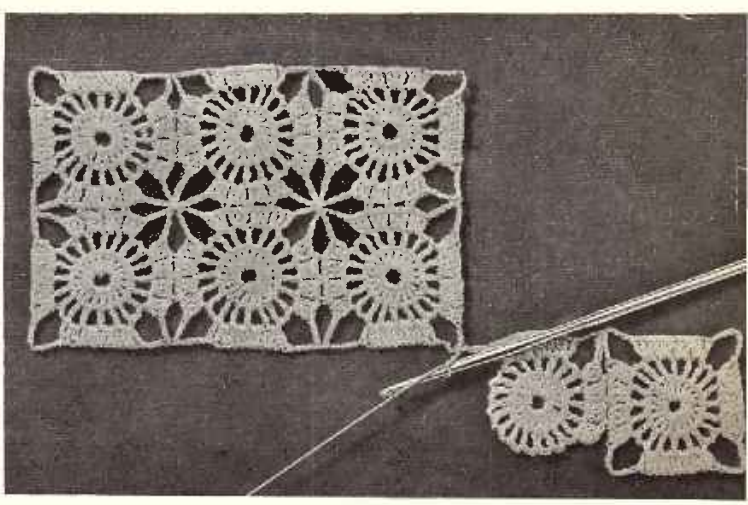
Second Motif of Third Strip. Step 7: Complete first motif of third strip. Make another motif, joining to one side of first motif. Then ch 4, sl st in corner ch-8 of second strip and complete rnd (see Step 7). Make 2 strips each of 9 motifs, and join to previous strip as second strip was joined to first. Hereafter follow chart until bedspread is complete. Work a rnd of s c closely together all around edges of bedspread. Then make another rnd of s c in each s c around, making 3 p's at each point of each scallop and 1 p at each joining between scallops.

Each large square made up of a hundred motifs (There are ten motifs between heavy lines)

First Strip of Five Motifs Forms Corner ⟶



Step 6



Step 7

RULES

FOR THE

Second Annual
National Crochet Contest

TO SELECT THE

NATIONAL CROCHET CHAMPION

A Total of $1,200.00 in Cash Prizes

Ten First Prizes of $50.00 each
Ten Second Prizes of $25.00 each
Ten Third Prizes of $10.00 each
Ten Fourth Prizes of $5.00 each
100 Honorable Mentions of $1.00 each

and in addition

The Grand National Prize of $200.00 for the Best First Prize Winning Entry

The Champion Will Receive

$250.00

You are eligible to compete in the National Crochet Contest if your piece of crocheting falls in one of the classifications of the contest, and if it has won a first prize at a State, County, or local Fair during 1938.

CONSULT YOUR FAIR AUTHORITIES ABOUT THE CONTEST!

All entries must be crocheted of Mercerized Crochet Cotton.

Designs need not be original, but the originality will count.

The opinion of the judges must be considered final in all cases.

CLASSIFICATIONS

1. Table Cloths
2. Luncheon Sets
3. Doilies and Scarfs
4. Chair Sets
5. Edgings and Insertions
6. Bedspreads
7. Blouses and Dresses
8. Fashion Accessories
9. Household Accessories
10. Juniors 16 Years old or less

THE NATIONAL CROCHET BUREAU
522 FIFTH AVE., NEW YORK, N. Y.